

CANÇÃO DO COMBATENTE URBANO

Letra e Música GENERAL LUÍS CLAUDIO DE MATTOS BASTO

Arranjo: 3º Sargento FERNANDO TOLEDO SOUTO

A

♩ = 108

Tenor *f* Se oi ni mi go da ci -da de se a pro vei fe sa ex ter na ou em de fesa da

Piccolo *f* *p*

Flute *f* *p*

1st Clarinet in B♭ *f* *p*

2nd Clarinet in B♭ *f* *p*

3rd Clarinet in B♭ *f* *p*

Alto Saxophone *f* *mp*

Tenor Saxophone *f* *mp*

Tenor Saxophone *f* *mp*

Saxofone baritono *f* *mf*

1st Trumpet in B♭ ♩ = 108 *f* *mp* **A**

2nd Trumpet in B♭ *f* *mp*

Trompete em Si♭ *f* *mp*

1st Horn in F *f* *mp*

2nd Horn in F *f* *mp*

1st Tenor Trombone *f* *mp*

2nd Tenor Trombone *f* *mp*

Bass Trombone *f* *mp*

Euphonium *f* *mp*

Tuba *f* *mf*

Bass in E♭ *f* *mf*

Snare Drum *f* *p*

Bass Drum *f* *p*

Pratos de banda marcial *f* *p*

f

12

T. tar en tre ca sas_ e pré dios_ se ho mi zi ar es ta mos nós, com ba ten tes ur ba nos_ sem prepron tos pa ra a tu ar paz_ im pon do a lei a or dem on de já não há mais es ta mos nós, com ba ten tes ur ba nos_ sem prepron tos pa ra a tu ar

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Ten. Sax.

Sax. bar.

Tpt. 1

Tpt. 2

Tpte.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Bass

S. D.

B. D.

Pr.

f *mf* *f* *mf* *f* *mf*

24

T. *Em de fe sa da pa tria nos sos ir - mãos tro pa a des trada o Bra sil vai cha mar so mos nós com ba ten tes ur ba nos se ou sa rem a ci da de a me a çar sem pre quan do a na ção ne ces si tar de nós com ba ten tes ur ba nos*

Picc. *(tr)*

Fl. *(tr)*

Cl. 1 *(tr)*

Cl. 2 *(tr)*

Cl. 3 *(tr)*

A. Sax.

T. Sax.

Ten. Sax.

Sax. bar.

Tpt. 1

Tpt. 2

Tpte.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Bass

S. D.

B. D.

Pr.

Detailed description: This is a page of a musical score for a large ensemble. It features a vocal soloist at the top with lyrics in Portuguese. Below the vocal line are staves for various instruments: Piccolo, Flute, Clarinets (1, 2, 3), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2), Trombone (Euphonium), Trombones (1, 2), Bass Trombone, Euphonium, Tuba, Bass, Snare Drum (S. D.), Bass Drum (B. D.), and Cymbals (Pr.). The score includes complex rhythmic patterns, triplets, and dynamic markings such as *f* (forte). The key signature is B-flat major and the time signature is 4/4. The page number '24' is in the top left corner, and the page number '3' is in the top right corner.

36 *UH*

T. sem pre pron tos pa ra a tu - ar. Tro pa de e li te com fé na mis são.
esta mos pron tos esta re mos lál a van çarl Tro pa de e li te com fé na mis são.

Picc. Fl. Cl. 1 Cl. 2 Cl. 3 A. Sax. T. Sax. Ten. Sax. Sax. bar. Tpt. 1 Tpt. 2 Tpte. Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Bass S. D. B. D. Pr.

mf *mp* *mf* *mp* *mf* *mp*

48

T.

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Ten. Sax.

Sax. bar.

Tpt. 1

Tpt. 2

Tpte.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Bass

S. D.

B. D.

Pr.

60

T. me com ba ter mi nha mis são com as ben çãos de Deus com ba
me com ba ter mi nha mis são com as ben çãos de Deus com ba

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Ten. Sax.

Sax. bar.

Tpt. 1

Tpt. 2

Tpte.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Bass

S. D.

B. D.

Pr.

Detailed description: This page of a musical score, numbered 60, contains a vocal line and a full orchestral arrangement. The vocal line is in a soprano clef with lyrics in Portuguese. The orchestral parts include Piccolo, Flute, Clarinets 1, 2, and 3, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, Trombone, Euphonium, Tuba, Bass, Snare Drum, Bass Drum, and Cymbals. The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support. The vocal line features a melodic phrase with lyrics: 'me com ba ter mi nha mis são com as ben çãos de Deus com ba'.

69

T. ter na ci da de vo ca ção
ter na ci da de vo ca ção Na de - -

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Ten. Sax.

Sax. bar.

Tpt. 1

Tpt. 2

Tpte.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Bass

S. D.

B. D.

Pr.

CANÇÃO DO COMBATENTE URBANO

Tenor

Letra e Música GENERAL LUÍS CLAUDIO DE MATTOS BASTO

Arranjo: 3º Sargento FERNANDO TOLEDO SOUTO

♩ = 108

9 *f* **A** Se oi ni

15 mi-go da ci - da de se a pro vei tar en tre ca sas e pré dios se
fe sa ex ter na ou em de fesa da paz im pon do a lei a or dem on de

22 ho mi zi ar es ta mos nós, com ba ten tes ur ba nos sem pre pron tos pa
já não há mais es ta mos nós com ba ten tes ur ba nos sem pre pron tos pa

30 ra a tu ar Em de fe sa da pa tria nos sos ir - mãos tro pa a des
ra a tu ar se ou sa rem a ci da de a me a çar sem pre quan do a na

37 trada o Bra sil vai cha mar so mos nós com ba ten tes ur ba nos sem pre
ção ne ces si tar de nós com ba ten tes ur ba nos esta mos

47 pron tos pa ra a tu - ar Tro pa de e li te com fé na mis
pron tos esta re mos lá! a van çar! Tro pa de e li te com fé na mis

56 são na som bra da noi te ca sa a ca sa con quis tar o quar tei rão
são na som bra da noi te ca sa a ca sa con quis tar o quar tei rão

66 com ba ten te é meu no me com ba ter mi nha mis são com as ben
com ba ten te é meu no me com ba ter mi nha mis são com as ben

73 çãos de Deus com ba ter na ci da de vo ca ção Na de-
çãos de Deus com ba ter na ci da de vo ca ção

CANÇÃO DO COMBATENTE URBANO

Letra e Música GENERAL LUÍS CLAUDIO DE MATTOS BASTO

Piccolo

Arranjo: 3º Sargento FERNANDO TOLEDO SOUTO

♩ = 108

9 **A** *f*

16 *p*

25

32 *tr*

41

48

57

64

72 1. 2. *tr*

11º BRIGADA DE INFANTARIA LEVE - BRIGADA ANHANGUERA
(Elite no Combate Urbano)

CANÇÃO DO COMBATENTE URBANO

Letra e Música GENERAL LUÍS CLAUDIO DE MATTOS BASTO
Arranjo: 3º Sargento FERNANDO TOLEDO SOUTO

Flute

♩ = 108

The musical score is written for a flute in 2/4 time, with a tempo of 108 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, numbered 1 through 72. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a series of eighth notes with accents, some grouped in threes. A trill is marked above the eighth measure. The second staff starts at measure 9 and includes a first ending bracket labeled 'A' above it. It features a dynamic marking of *p* (piano) at the beginning and *f* (forte) later. The third staff starts at measure 16 and includes trill markings above the eighth and sixteenth measures. The fourth staff starts at measure 25. The fifth staff starts at measure 32 and includes trill markings above the eighth and sixteenth measures. The sixth staff starts at measure 41. The seventh staff starts at measure 48. The eighth staff starts at measure 57. The ninth staff starts at measure 64. The tenth staff starts at measure 72 and includes first and second ending brackets above the first and second measures, and a trill marking above the eighth measure.

11º BRIGADA DE INFANTARIA LEVE - BRIGADA ANHANGUERA
(Elite no Combate Urbano)

CANÇÃO DO COMBATENTE URBANO

Letra e Música GENERAL LUÍS CLAUDIO DE MATTOS BASTO

Arranjo: 3º Sargento FERNANDO TOLEDO SOUTO

1st Clarinet in B \flat

$\text{♩} = 108$

9 **A** *f*

16 *p*

25

32

41

48

57

64

72 1. 2.

The musical score is written for a 1st Clarinet in B-flat in 2/4 time. It begins with a tempo marking of quarter note = 108. The key signature has one flat (B-flat). The score consists of ten staves of music. The first staff starts with a rest, followed by a triplet of eighth notes. The second staff begins with a first ending bracket labeled 'A' and a dynamic marking of *f*. The third staff has a dynamic marking of *p*. The score includes various musical notations: triplets (marked with '3'), trills (marked with 'tr'), accents (>), and slurs. The piece concludes with a first and second ending bracket at the 72-measure mark.

11º BRIGADA DE INFANTARIA LEVE - BRIGADA ANHANGUERA
(Elite no Combate Urbano)

CANÇÃO DO COMBATENTE URBANO

2nd Clarinet in B \flat

Letra e Música GENERAL LUÍS CLAUDIO DE MATTOS BASTO

Arranjo: 3º Sargento FERNANDO TOLEDO SOUTO

$\text{♩} = 108$

11º BRIGADA DE INFANTARIA LEVE - BRIGADA ANHANGUERA
(Elite no Combate Urbano)

CANÇÃO DO COMBATENTE URBANO

3rd Clarinet in B \flat

Letra e Música GENERAL LUÍS CLAUDIO DE MATTOS BASTO

Arranjo: 3º Sargento FERNANDO TOLEDO SOUTO

$\text{♩} = 108$

Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. Measures 1-8. Includes triplets and a trill.

Musical staff 2: Treble clef, 2/4 time signature, key signature of two flats. Measures 9-15. Starts with a box labeled 'A' and dynamic markings 'p' and 'f'.

Musical staff 3: Treble clef, 2/4 time signature, key signature of two flats. Measures 16-24. Includes triplets.

Musical staff 4: Treble clef, 2/4 time signature, key signature of two flats. Measures 25-31. Includes triplets.

Musical staff 5: Treble clef, 2/4 time signature, key signature of two flats. Measures 32-40. Includes triplets.

Musical staff 6: Treble clef, 2/4 time signature, key signature of two flats. Measures 41-47. Includes triplets.

Musical staff 7: Treble clef, 2/4 time signature, key signature of two flats. Measures 48-56. Includes triplets.

Musical staff 8: Treble clef, 2/4 time signature, key signature of two flats. Measures 57-63. Includes triplets.

Musical staff 9: Treble clef, 2/4 time signature, key signature of two flats. Measures 64-71. Includes triplets.

Musical staff 10: Treble clef, 2/4 time signature, key signature of two flats. Measures 72-78. Includes first and second endings.

11º BRIGADA DE INFANTARIA LEVE - BRIGADA ANHANGUERA
(Elite no Combate Urbano)

CANÇÃO DO COMBATENTE URBANO

Letra e Música GENERAL LUÍS CLAUDIO DE MATTOS BASTO

Arranjo: 3º Sargento FERNANDO TOLEDO SOUTO

Alto Saxophone

♩ = 108

Musical staff 1: Treble clef, 2/4 time signature. Starts with a whole rest, followed by eighth notes with accents. Includes triplets and a mezzo-piano (*mp*) dynamic marking.

Musical staff 2: Treble clef, 2/4 time signature. Starts with a repeat sign and a box labeled 'A'. Includes a forte (*f*) dynamic marking.

Musical staff 3: Treble clef, 2/4 time signature. Continuation of the melody with triplets and accents.

Musical staff 4: Treble clef, 2/4 time signature. Continuation of the melody with triplets and accents.

Musical staff 5: Treble clef, 2/4 time signature. Continuation of the melody with accents.

Musical staff 6: Treble clef, 2/4 time signature. Continuation of the melody with accents.

Musical staff 7: Treble clef, 2/4 time signature. Continuation of the melody with accents.

Musical staff 8: Treble clef, 2/4 time signature. Continuation of the melody with first and second endings, triplets, and accents.

Musical staff 9: Treble clef, 2/4 time signature. Continuation of the melody with accents and a final cadence.

11º BRIGADA DE INFANTARIA LEVE - BRIGADA ANHANGUERA
(Elite no Combate Urbano)

CANÇÃO DO COMBATENTE URBANO

Letra e Música GENERAL LUÍS CLAUDIO DE MATTOS BASTO

Tenor Saxophone

Arranjo: 3º Sargento FERNANDO TOLEDO SOUTO

♩ = 108

Musical staff 1: Treble clef, 2/4 time signature, key of Bb. Measures 1-8. Includes triplets and a mezzo-piano (mp) dynamic marking.

Musical staff 2: Treble clef, 2/4 time signature, key of Bb. Measures 9-16. Starts with a first ending bracket labeled 'A' and a forte (f) dynamic marking.

Musical staff 3: Treble clef, 2/4 time signature, key of Bb. Measures 17-24. Includes triplets and accents.

Musical staff 4: Treble clef, 2/4 time signature, key of Bb. Measures 25-33. Includes accents.

Musical staff 5: Treble clef, 2/4 time signature, key of Bb. Measures 34-42. Includes triplets and accents.

Musical staff 6: Treble clef, 2/4 time signature, key of Bb. Measures 43-51. Includes accents.

Musical staff 7: Treble clef, 2/4 time signature, key of Bb. Measures 52-61. Includes accents.

Musical staff 8: Treble clef, 2/4 time signature, key of Bb. Measures 62-71. Includes accents.

Musical staff 9: Treble clef, 2/4 time signature, key of Bb. Measures 72-80. Includes first and second endings.

11º BRIGADA DE INFANTARIA LEVE - BRIGADA ANHANGUERA
(Elite no Combate Urbano)

Tenor Saxophone

CANÇÃO DO COMBATENTE URBANO

Letra e Música GENERAL LUÍS CLAUDIO DE MATTOS BASTO
Arranjo: 3º Sargento FERNANDO TOLEDO SOUTO

$\text{♩} = 108$

The musical score is written for Tenor Saxophone in 2/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 108. The score consists of eight staves of music. The first staff begins with a 7-measure rest followed by two triplet eighth notes. The second staff starts at measure 9 with a first ending bracket and a dynamic marking of *mf*. The third staff starts at measure 18 and contains two triplet eighth notes. The fourth staff starts at measure 27 and contains two triplet eighth notes. The fifth staff starts at measure 37. The sixth staff starts at measure 47. The seventh staff starts at measure 58. The eighth staff starts at measure 68 and includes a first ending bracket with two endings, ending with a repeat sign. The piece concludes with the marking *mp* and *V.S.*

11º BRIGADA DE INFANTARIA LEVE - BRIGADA ANHANGUERA
(Elite no Combate Urbano)

75

Musical notation for Tenor Saxophone, measure 75. The notation is on a single staff with a treble clef and a key signature of one flat (Bb). The measure contains six notes: a quarter note G4, a quarter note A4, a dotted quarter note Bb4, an eighth note C5, a quarter note D5, and a quarter note E5. The notes are grouped as follows: the first two notes (G4 and A4) have accents (>) below them; the third note (Bb4) has a tenuto mark (v) above it; the fourth note (C5) is part of a beamed eighth-note pair with the fifth note (D5); the sixth note (E5) is a quarter note. The measure ends with a double bar line.

CANÇÃO DO COMBATENTE URBANO

Letra e Música GENERAL LUÍS CLAUDIO DE MATTOS BASTO

Saxofone barítono

Arranjo: 3º Sargento FERNANDO TOLEDO SOUTO

♩ = 108

9 **A**
mf

17 3

25

33 3

41

49

57

65

72 1. 2.

11º BRIGADA DE INFANTARIA LEVE - BRIGADA ANHANGUERA
(Elite no Combate Urbano)

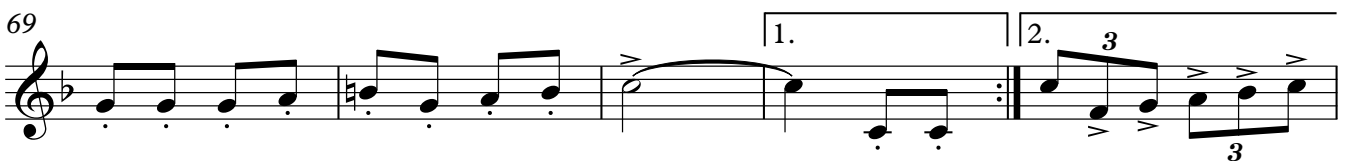
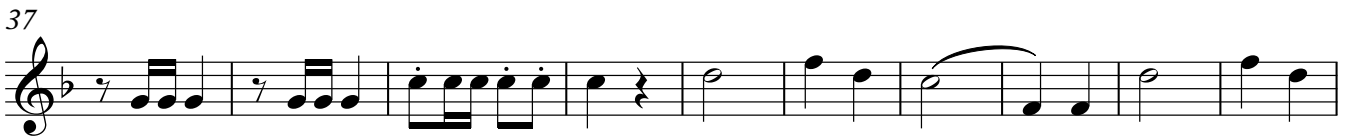
CANÇÃO DO COMBATENTE URBANO

Letra e Música GENERAL LUÍS CLAUDIO DE MATTOS BASTO

1st Trumpet in B \flat

Arranjo: 3º Sargento FERNANDO TOLEDO SOUTO

$\text{♩} = 108$



11º BRIGADA DE INFANTARIA LEVE - BRIGADA ANHANGUERA
(Elite no Combate Urbano)

CANÇÃO DO COMBATENTE URBANO

Letra e Música GENERAL LUÍS CLAUDIO DE MATTOS BASTO

2nd Trumpet in B♭

Arranjo: 3º Sargento FERNANDO TOLEDO SOUTO

♩ = 108

Musical staff 1: Treble clef, key signature of one flat, 2/4 time signature. Starts with a whole rest, followed by a triplet of eighth notes, then a series of eighth and quarter notes with accents. Ends with a half note and a quarter note marked *mp*.

9 **A** *f*

Musical staff 2: Treble clef, key signature of one flat, 2/4 time signature. Starts with a repeat sign, followed by eighth and quarter notes with accents. Ends with a half note.

18

Musical staff 3: Treble clef, key signature of one flat, 2/4 time signature. Starts with a triplet of eighth notes, followed by eighth and quarter notes with accents. Ends with a half note.

27

Musical staff 4: Treble clef, key signature of one flat, 2/4 time signature. Starts with eighth and quarter notes with accents, followed by a triplet of eighth notes. Ends with a half note.

36

Musical staff 5: Treble clef, key signature of one flat, 2/4 time signature. Starts with a quarter rest, followed by eighth and quarter notes with accents. Ends with a half note.

46

Musical staff 6: Treble clef, key signature of one flat, 2/4 time signature. Starts with quarter and eighth notes, followed by eighth and quarter notes with accents. Ends with a half note.

57

Musical staff 7: Treble clef, key signature of one flat, 2/4 time signature. Starts with quarter and eighth notes, followed by eighth and quarter notes with accents. Ends with a half note.

68

Musical staff 8: Treble clef, key signature of one flat, 2/4 time signature. Starts with quarter and eighth notes, followed by eighth and quarter notes with accents. Ends with a first ending bracket, a repeat sign, and a second ending bracket containing a triplet of eighth notes.

74

Musical staff 9: Treble clef, key signature of one flat, 2/4 time signature. Starts with eighth and quarter notes with accents, followed by eighth and quarter notes with accents. Ends with a quarter rest.

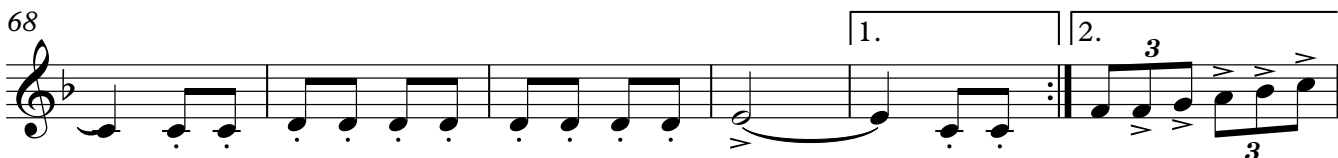
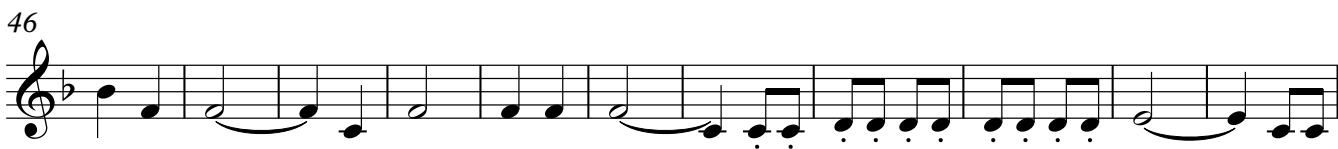
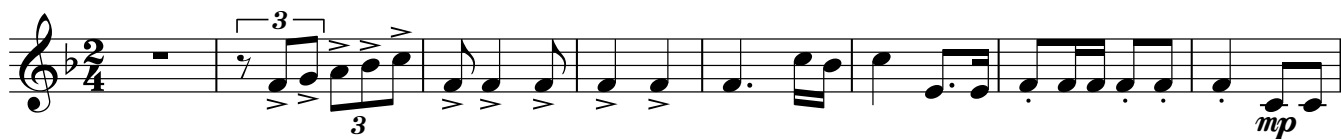
11º BRIGADA DE INFANTARIA LEVE - BRIGADA ANHANGUERA
(Elite no Combate Urbano)

CANÇÃO DO COMBATENTE URBANO

Letra e Música GENERAL LUÍS CLAUDIO DE MATTOS BASTO
Arranjo: 3º Sargento FERNANDO TOLEDO SOUTO

Trompete em Sib

♩ = 108



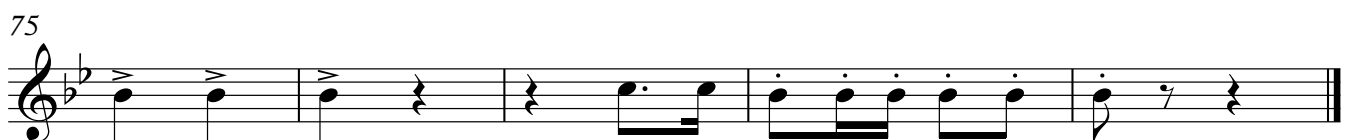
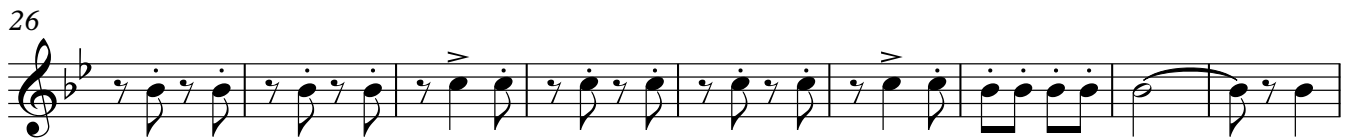
CANÇÃO DO COMBATENTE URBANO

1st Horn in F

Letra e Música GENERAL LUÍS CLAUDIO DE MATTOS BASTO

Arranjo: 3º Sargento FERNANDO TOLEDO SOUTO

♩ = 108



11º BRIGADA DE INFANTARIA LEVE - BRIGADA ANHANGUERA
(Elite no Combate Urbano)

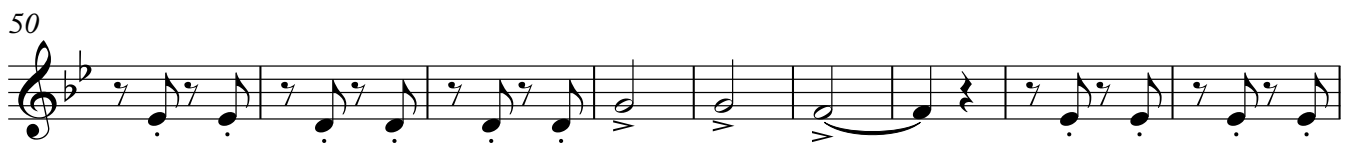
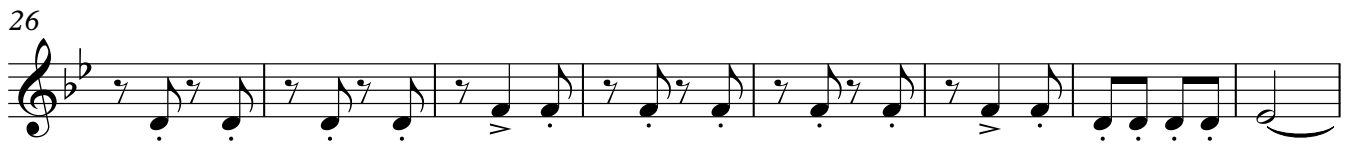
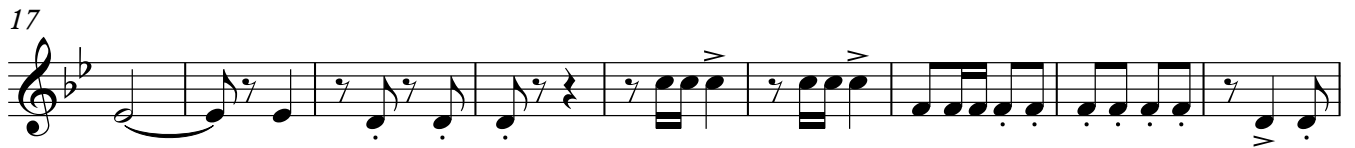
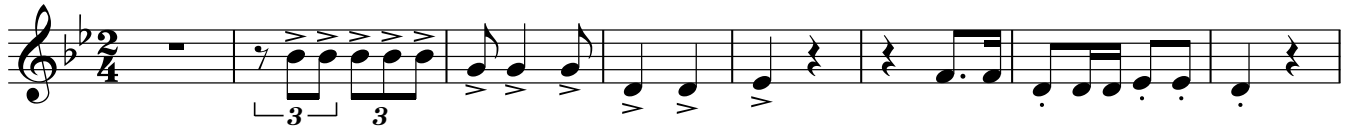
CANÇÃO DO COMBATENTE URBANO

2nd Horn in F

Letra e Música GENERAL LUÍS CLAUDIO DE MATTOS BASTO

Arranjo: 3º Sargento FERNANDO TOLEDO SOUTO

♩ = 108



1º BRIGADA DE INFANTARIA LEVE - BRIGADA ANHANGUERA
(Elite no Combate Urbano)

CANÇÃO DO COMBATENTE URBANO

1st Tenor Trombone

Letra e Música GENERAL LUÍS CLAUDIO DE MATTOS BASTO
Arranjo: 3º Sargento FERNANDO TOLEDO SOUTO

♩ = 108

3 mp

9 **A**

18

28

37

49

60

71

11º BRIGADA DE INFANTARIA LEVE - BRIGADA ANHANGUERA
(Elite no Combate Urbano)

CANÇÃO DO COMBATENTE URBANO

2nd Tenor Trombone

Letra e Música GENERAL LUÍS CLAUDIO DE MATTOS BASTO
Arranjo: 3º Sargento FERNANDO TOLEDO SOUTO

$\text{♩} = 108$

3 *mp*

9 **A** *f*

18

28

39

50

61

71

11º BRIGADA DE INFANTARIA LEVE - BRIGADA ANHANGUERA
(Elite no Combate Urbano)

CANÇÃO DO COMBATENTE URBANO

Bass Trombone

Letra e Música GENERAL LUÍS CLAUDIO DE MATTOS BASTO

Arranjo: 3º Sargento FERNANDO TOLEDO SOUTO

♩ = 108

3

mp

Detailed description: This block contains the first line of music, measures 1 through 8. It is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The tempo is marked as quarter note = 108. The music begins with a triplet of eighth notes. There are various accents and slurs throughout. The dynamic marking *mp* (mezzo-piano) is placed at the end of the line.

9

A

f

Detailed description: This block contains measures 9 through 17. It starts with a repeat sign and a first ending bracket. The dynamic marking *f* (forte) is placed above the first measure. The music consists of eighth and quarter notes with various accents and slurs.

18

3

2

Detailed description: This block contains measures 18 through 27. It features a triplet of eighth notes in measure 18, followed by a double bar line and a '2' above the next measure. The music continues with eighth and quarter notes, including accents and slurs.

28

3

Detailed description: This block contains measures 28 through 36. It begins with a triplet of eighth notes in measure 28. The music continues with eighth and quarter notes, including accents and slurs.

37

2

Detailed description: This block contains measures 37 through 48. It starts with a double bar line and a '2' above the first measure. The music consists of quarter and eighth notes with various accents and slurs.

49

Detailed description: This block contains measures 49 through 59. The music consists of quarter and eighth notes with various accents and slurs.

60

Detailed description: This block contains measures 60 through 70. The music consists of quarter and eighth notes with various accents and slurs.

71

1.

2.

Detailed description: This block contains measures 71 through 80. It features a first and second ending bracket. The music concludes with a double bar line and a final cadence.

11º BRIGADA DE INFANTARIA LEVE - BRIGADA ANHANGUERA
(Elite no Combate Urbano)

CANÇÃO DO COMBATENTE URBANO

Euphonium

Letra e Música GENERAL LUÍS CLAUDIO DE MATTOS BASTO
Arranjo: 3º Sargento FERNANDO TOLEDO SOUTO

♩ = 108

3

mp

9

A

f

18

3

3

2

28

3

3

37

2

49

60

71

1.

2.

11º BRIGADA DE INFANTARIA LEVE - BRIGADA ANHANGUERA
(Elite no Combate Urbano)

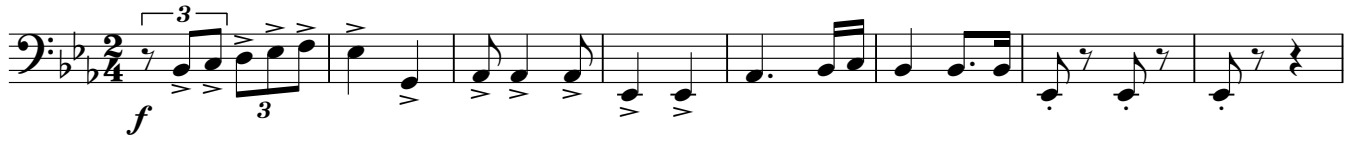
CANÇÃO DO COMBATENTE URBANO

Tuba

Arranjo: 3º Sargento FERNANDO TOLEDO SOUTO

Letra e Música GENERAL LUÍS CLAUDIO DE MATTOS BASTO

♩ = 108



A



CANÇÃO DO COMBATENTE URBANO

Bass in E \flat

Letra e Música GENERAL LUÍS CLAUDIO DE MATTOS BASTO

Arranjo: 3º Sargento FERNANDO TOLEDO SOUTO

$\text{♩} = 108$

9 **A**
mf

17

25

33

41

49

57

65

72 1. 2.

11º BRIGADA DE INFANTARIA LEVE - BRIGADA ANHANGUERA
(Elite no Combate Urbano)

CANÇÃO DO COMBATENTE URBANO

Snare Drum

Letra e Música GENERAL LUÍS CLAUDIO DE MATTOS BASTO

Arranjo: 3º Sargento FERNANDO TOLEDO SOUTO

♩ = 108

9 **Af**

16 *p*

24 *f* *mf*

32 *f* *mf*

41 *mp*

49

57

65

72 1. 2.

Detailed description: The score is for a snare drum in 2/4 time with a tempo of 108. It consists of 72 measures. The first measure has a tempo marking of 108. The piece starts with a 3-measure rest, followed by a series of eighth and sixteenth notes with accents. Measure 9 is marked with a box containing 'Af'. Measure 16 is marked with 'p'. Measures 24 and 32 feature dynamic markings 'f' and 'mf' with hairpins. Measures 41, 49, 57, and 65 are marked with 'mp'. Measure 72 has a first ending bracketed and a second ending marked '2.'. The score includes various rhythmic patterns, including triplets and accents.

11º BRIGADA DE INFANTARIA LEVE - BRIGADA ANHANGUERA
(Elite no Combate Urbano)

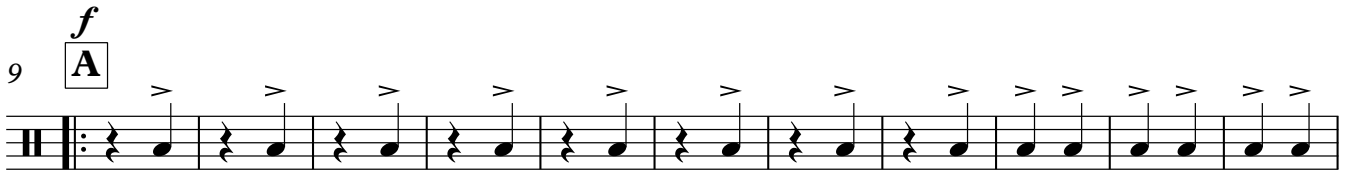
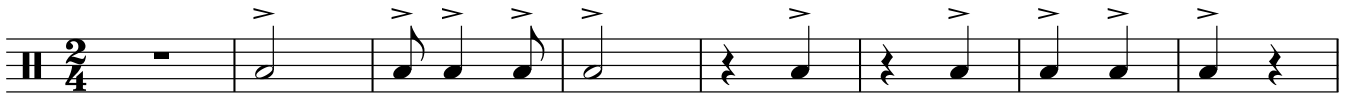
CANÇÃO DO COMBATENTE URBANO

Bass Drum

Letra e Música GENERAL LUÍS CLAUDIO DE MATTOS BASTO

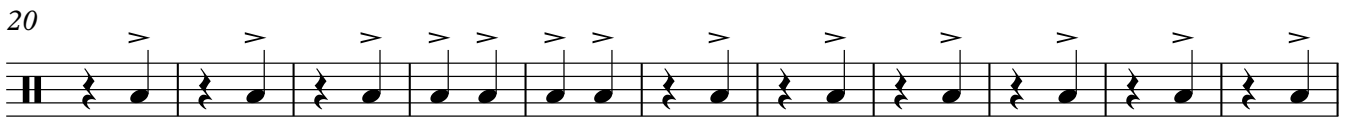
Arranjo: 3º Sargento FERNANDO TOLEDO SOUTO

♩ = 108



p

f



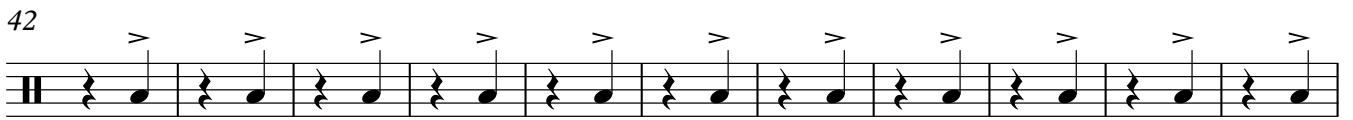
mf



f

mf

mp



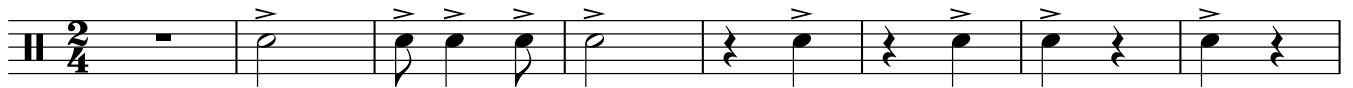
11º BRIGADA DE INFANTARIA LEVE - BRIGADA ANHANGUERA
(Elite no Combate Urbano)

CANÇÃO DO COMBATENTE URBANO

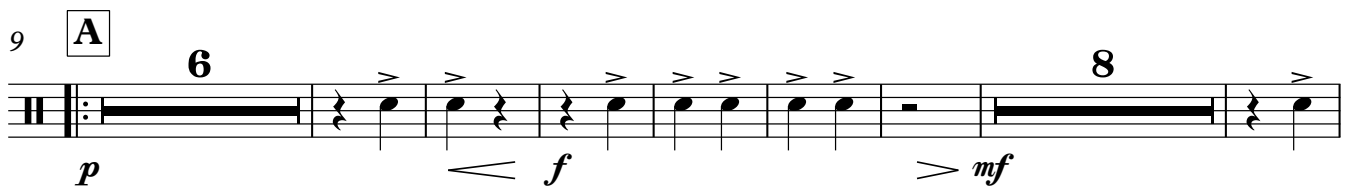
Pratos de banda marcial

Letra e Música GENERAL LUÍS CLAUDIO DE MATTOS BASTO
Arranjo: 3º Sargento FERNANDO TOLEDO SOUTO

♩ = 108



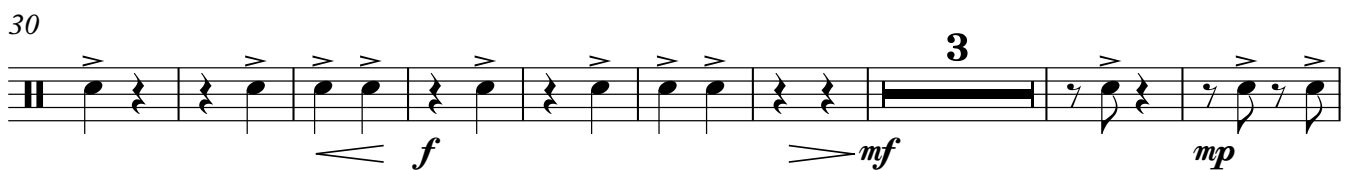
f



p

f

mf



f

mf

mp

